

Slovenski večer 2018

Univerza na Dunaju, Slovenski inštitut na Dunaju

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Slikanica vojvodine Kri

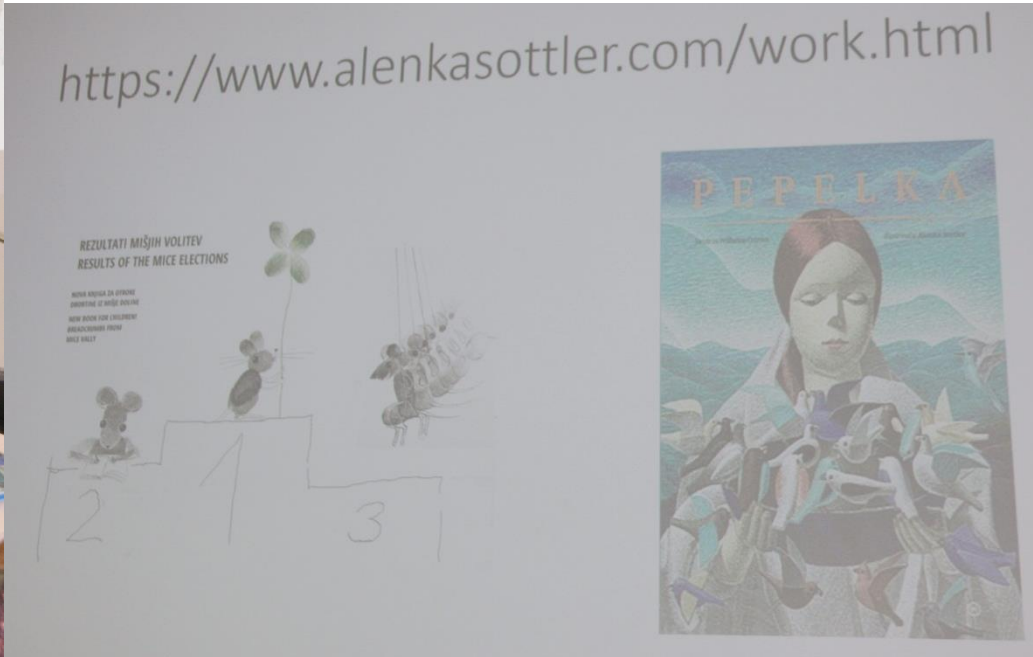


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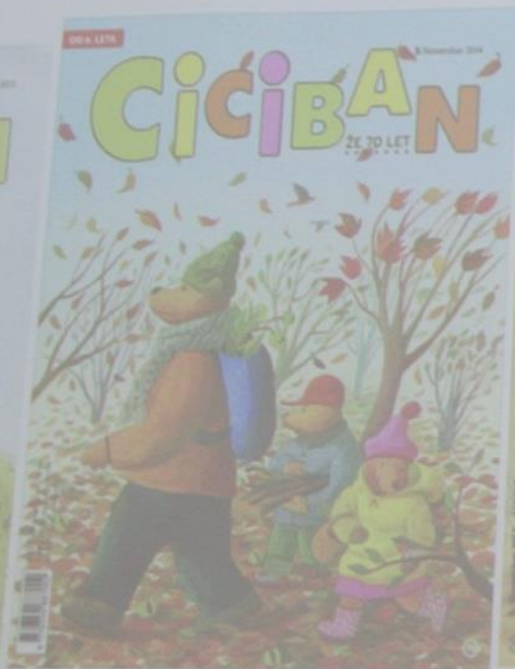


Andreja Peklar



Fant z rdečo kapico





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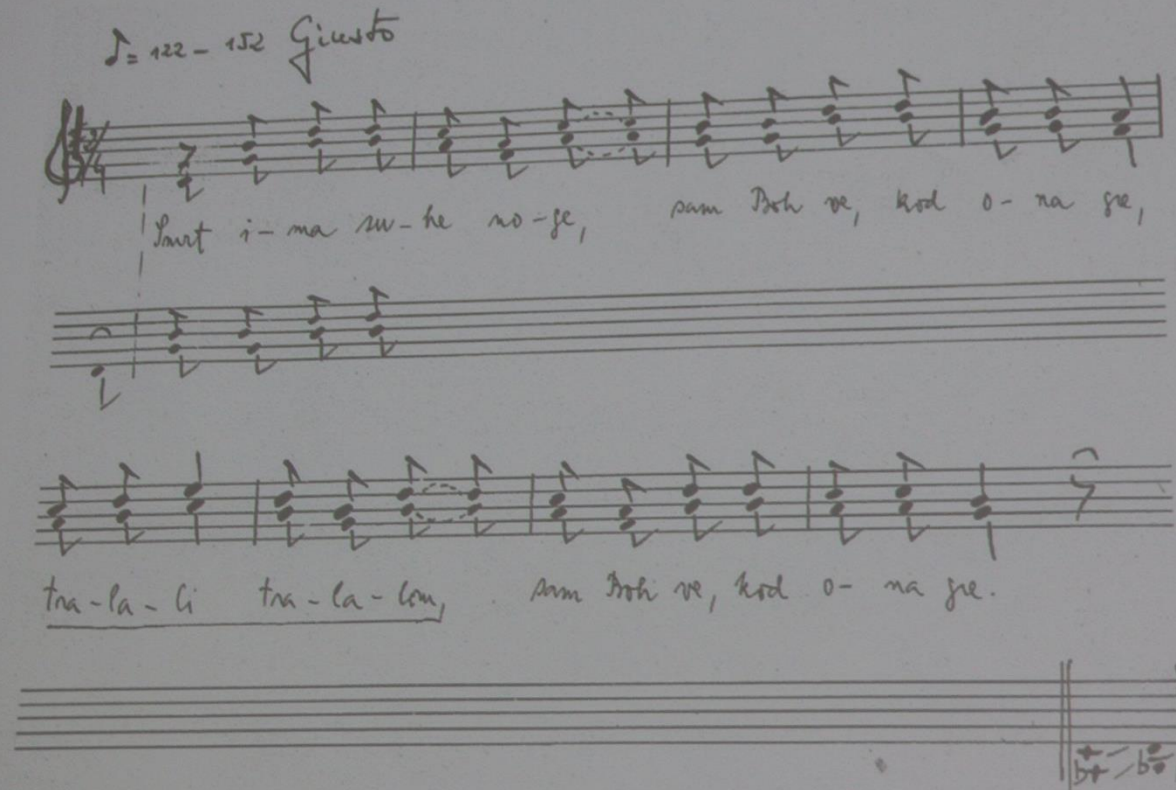
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Slovenska ljudska balada

SLP I/ 51 (Kokošnje, Gor., 1967, pela I. Jemec)

$\text{♩} = 122 - 152$ *Giusto*



Sant i-ma sv-ke no-se, sam Boh ve, kod o-na se,

tra-la-li tra-la-lom, sam Boh ve, kod o-na se.

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Pegam in Lambergar (Zakotnikova zbirka 1775, SLP I/1)



(J-102)

Pe-gam pi-sów ce-sa - rju je: "Al maš ju - na - ka - ta - ke - ga,
de bi se šow sku - šát z me - noj?"

1884.

The image shows a page from a music manuscript. At the top, there is a musical score on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in a Latinized Slovenian script. The illustration below the text depicts two men on horseback. The man on the left is wearing a hat and a long coat, and the man on the right is wearing a red coat and a hat. They are both holding long poles or staves. The year '1884.' is written in the center of the illustration.

Katarina Zupančič, p.d. Živčkova Katra (ljudska pevka)



Glasbena šola Ljubljana Vič Rudnik



Ana

Matej

Pavel

Katja







